

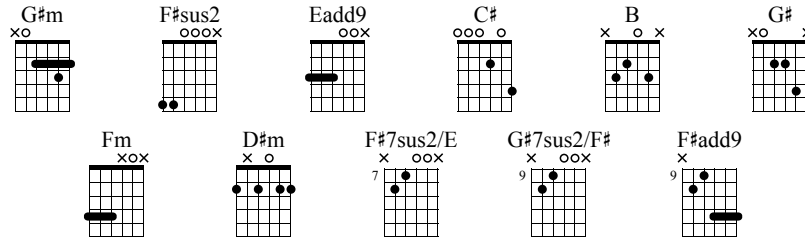
Dan Heng's Theme "Samudrарtha"

Honkai: Star Rail

Original by HOYO-MiX · Yusuf

Arranged by Eddie van der Meer

Transcribed by Robert Chen



♩ = 96

Verse

Tuning: CGCFGC

Chords: G#m, F#sus2

1 2 3 4

Chords: Eadd9, F#sus2

5 6 7 8

AH ---- 1

Chords: G#m, C#

9 10 11 12

Eadd9 F#sus2

13 14 15 16

TAB

Pre-Chorus

O

G#m F#sus2

17 18 19 20

TAB

Eadd9 F#sus2

21 22 23 24

TAB

Chorus

O O O O

G#m B C# P H P

25 26 27

TAB

1. Eadd9 F#sus2 2. Eadd9

28 29

TAB

O * O O *

G# B

30 31

TAB

O a m i ▲ ▼ O

C# P H P P Eadd9 F#sus2

32 33

TAB

O * O O *

G# B

34 35

TAB

O a m i ▲ ▼ O

C# p H P P

Eadd9

F#sus2

Bridge

♩. = 64

Eadd9

F#sus2

G#m

Eadd9

F#sus2

Fm

F#sus2

Fm

D#m Fm

50 51 7

T 2 2 2 2 2 2 4 2 7
A 0 0 0 0 0 0 2 0 0
B 2 2 2 2 2 2 2 (X) 4 4 0

F#7sus2/E

52 53

T 9 9 9 9 9 9 9 9 9
A 0 0 0 0 0 0 0 0 0
B 8 8 8 8 8 8 8 8 8

G#7sus2/F# F#add9

54 55

T 10 10 10 10 10 10 9 9
A 0 0 0 0 0 0 12 12
B 9 9 9 9 9 9 10 10

Chorus
♩ = 96

56 57

T (<12> 0 2 (2) 3 5 5
A (<12> 0 0 0 0 0 0
B (<12> 0 0 0 0 0 0

O a m i ▲ ▼ O

C# P H P P Eadd9 F#sus2

58 59

P H P P

sl.

TAB

O * O O *

G#m B

60 61

TAB

O a m i ▲ ▼ O

C# P H P P Eadd9 F#sus2

62 63

P H P P

sl.

TAB

O * O O *

G# B

64 65

TAB

O a mi ▲ ▼ O
C# P H P P Eadd9 F#sus2

66 67

TAB

4 0 2 0 0 0
2 0 2 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

P H P P

4 2 3 2 0 0 3 2 0 3 0 3 5 7 0 0

X-X-X

X 3 X 5 5 X 0

O * O O *

G#m B

68 69

TAB

2 2 2 0 2 2 0 3 5 5

0 X 0 X 0 0 3 3 X 3 X 0 0 0 0

O a mi ▲ ▼ O
C# P H P P Eadd9 F#sus2

70 71

TAB

4 0 2 0 0 0
2 0 2 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

P H P P

4 2 3 2 0 3 2 0 3 0 3 5 5 5 5 5 5 7

X-X-X

X 3 X 3 X 3 5 5 5 5 5 5

AH

0 <12> 0 <12>

72

AH

TAB

0 <12>

(5)
(5)
(5)

Instructions

Rasgueado in the a-m-i pattern
(a = ring, m = middle, i = index)

73

74

Wrist thump

Thumb slap

75

76

Tap right thumb on the guitar body to the right and below the bridge

Tap right middle finger on the guitar side, to the right and below the bridge

77

78

Tap right thumb on guitar body, above the soundhole

Flick right fingers on the guitar body to the right and below the bridge
(a = ring, m = middle, i = index)

79

80

Slap the string with right thumb in a downward angle to produce both the percussion and the note

Muted note

81

82